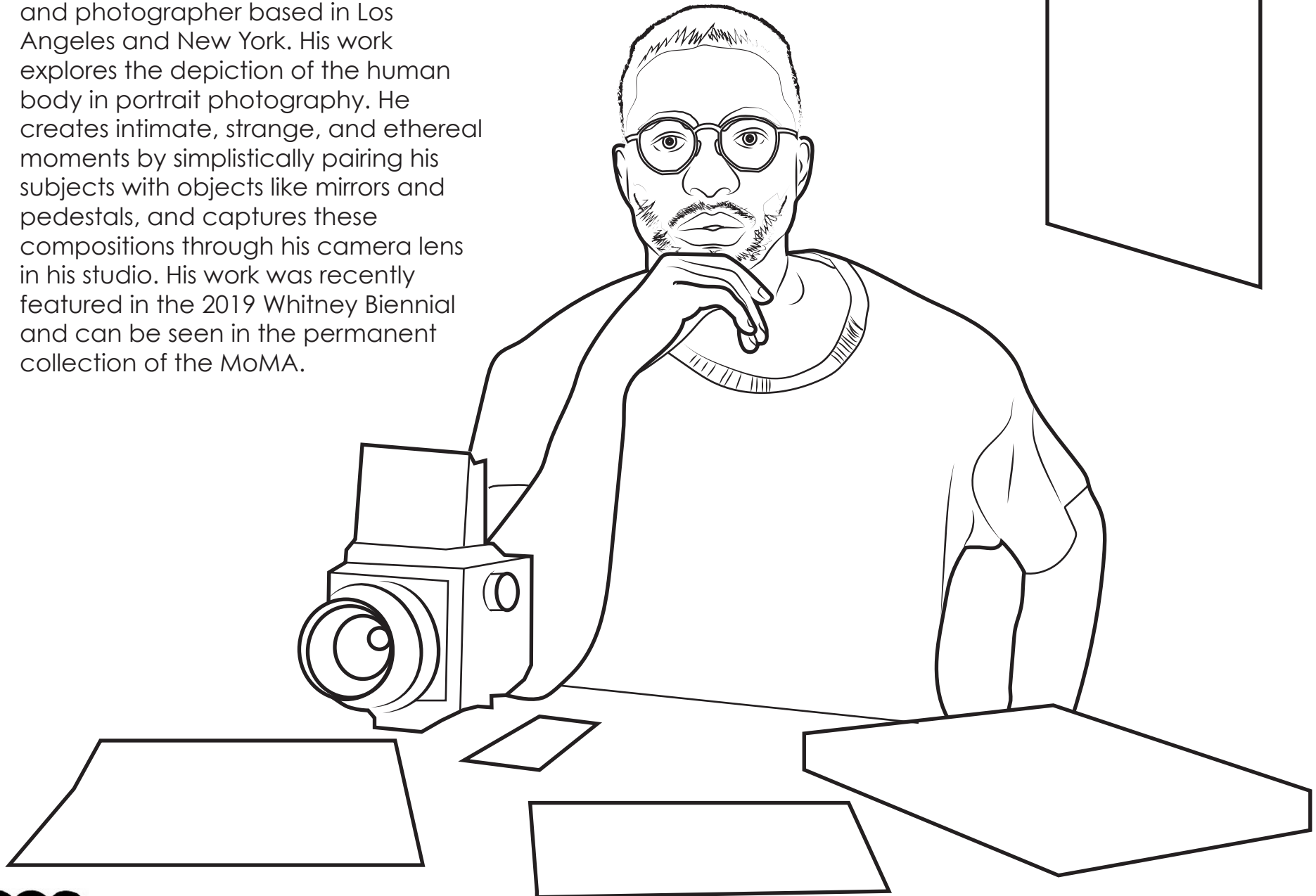


# Paul Mpagi Sepuya

Paul Mpagi Sepuya (b. 1982) is an artist and photographer based in Los Angeles and New York. His work explores the depiction of the human body in portrait photography. He creates intimate, strange, and ethereal moments by simplistically pairing his subjects with objects like mirrors and pedestals, and captures these compositions through his camera lens in his studio. His work was recently featured in the 2019 Whitney Biennial and can be seen in the permanent collection of the MoMA.



Paul Mpagi Sepuya is noted for his use of large mirror shards in his portraits, which reflectively capture cropped and incomplete portions of the human body. We see ourselves a lot in mirrors, but it is usually a complete picture of us. Below, you will see a shattered mirror. Can you use the mirror to study the different fragments of your own body? In each of the pieces of the mirror, draw a parts of your body you can see in your reflection of a real mirror.

